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PATENT

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

Applicant(s) Ani Gonzalez-Rivera Examiner: Unassigned
Serial No.: 09/971,792 Group Art Unit: 3632
Confirmation No: 3289 Docket: 736-3
Filed: October 5, 2001 Dated: July 3, 2002
For: FRAGILE ARTICLE
TRANSPORTATION,
DISPLAY AND STORAGE
SYSTEM

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Commissioner for Patents
Washington, DC 20231

*I hereby certify this correspondence is being deposited
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Commissioner for Patents, Washington, D.C. 20231*

on July 3, 2002

Dated: 7/3/02

INFORMATION DISCLOSURE STATEMENT

Sir:

In order to fulfill the requirements of candor and good faith set forth in 37 C.F.R.
§1.56, Applicants submit herewith the following Information Disclosure Statement in
accordance with the provisions of 37 C.F.R. §1.97 and §1.98.

UNITED STATES PATENTS

<u>PATENTEE</u>	<u>PATENT NO.</u>	<u>ISSUE DATE</u>
Murphy	2,746,667	May 22, 1956
Stollman, et al.	3,655,034	April 11, 1972
Platus, et al.	3,735,952	May 29, 1973
Angell	4,030,603	June 21, 1977

Przytarski	4,373,643	February 15, 1983
Ruin	4,478,331	October 23, 1984
Sitwell, et al.	4,664,254	May 12, 1987
Ridgeway	4,852,743	August 1, 1989
Questel, et al.	4,763,789	August 16, 1988
Sullivan, et al.	4,865,200	September 12, 1989
Jeruzal	4,919,277	April 24, 1990
Scherb	5,259,523	November 9, 1993
Tabuenca Garcia	5,285,902	February 15, 1994
Szarata	5,314,159	May 24, 1994
Biebel, et al.	5,429,240	July 4, 1995
Pütz, et al.	5,518,118	May 21, 1996
Garcia	5,655,662	August 12, 1997
Gonzalez-Rivera	5,803,258	September 8, 1998

NON-PATENT PUBLICATIONS

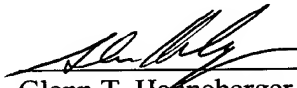
1. David Erhardt, "Art in Transit: Material Conditions," *International Conference on the Packing and Transportation of Paintings*, (London, 1991), 25-36.
2. Timothy Green, "A Cushioned Transit Frame for Paintings," *International Conference on the Packing and Transportation of Paintings*, (London, 1991), 37-48.
3. Paul J. Marcon, "A Circular Slide Rule for Protective Package Design," *International Conference on the Packing and Transportation of Paintings*, (London, 1991), 93-106.
4. Paul J. Marcon, "Shock, Vibration, and Protective Package Design," *International Conference on the Packing and Transportation of Paintings*, (London, 1991), 107-120.

5. Stephen Hackney and Paul J. Marcon, "Package Case Designs," *International Conference on the Packing and Transportation of Paintings*, (London, 1991), 69-77.

The above-referenced documents are listed on PTO Form 1449. We have enclosed the cited documents to facilitate reference to them.

Applicant is not aware of any other references to be identified at this time. If the Examiner has any questions or comments relating to the present application, he or she is respectfully invited to contact Applicant's attorney at the telephone number set forth below.

Respectfully submitted,



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FORM PTO-1449 U.S. DEPARTMENT OF COMMERCE
(Rev. 2-32) PATENT AND TRADEMARK OFFICE

ATTY. DOCKET NO.
736-3

SERIAL NO.
09/971,792

INFORMATION DISCLOSURE
STATEMENT BY APPLICANT

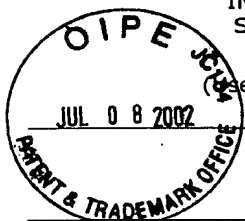
APPLICANT
Ani Gonzalez-Rivera

CONFIRMATION NO.
3289

(See several sheets if necessary)

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U.S. PATENT DOCUMENTS

EXAMINER INITIAL	DOCUMENT NUMBER	DATE	NAME	CLASS	SUB CLASS	FILING DATE IF APPROPRIATE
	2,746,667	5/22/56	Murphy			
	3,655,034	4/11/72	Stollman, et al.			
	3,735,952	5/29/73	Platus, et al.			
	4,030,603	6/21/77	Angell			
	4,373,643	2/15/83	Przytarski			
	4,478,331	10/23/84	Ruin			
	4,664,254	5/12/87	Sitwell, et al.			
	4,852,743	8/1/89	Ridgeway			
	4,763,789	8/16/88	Questel, et al.			
	4,865,200	9/12/89	Sullivan, et al.			
	4,919,277	4/24/90	Jeruzal			
	5,259,523	11/9/93	Scherb			
	5,285,902	2/15/94	Tabuenca Garcia			
	5,314,159	5/24/94	Szarata			
	5,429,240	7/4/95	Biebel, et al.			
	5,518,118	5/21/96	Putz, et al.			
	5,655,662	8/12/97	Garcia			
	5,803,258	9/8/98	Gonzalez-Rivera			

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OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)

	1	David Erhardt, "Art in Transit: Material Conditions," <i>International Conference on the Packing and Transportation of Paintings</i> , (London, 1991), 25-36.
	2	Timothy Green, "A Cushioned Transit Frame for Paintings," <i>International Conference on the Packing and Transportation of Paintings</i> , (London, 1991), 37-48.
	3	Paul J. Marcon, "A Circular Slide Rule for Protective Package Design," <i>International Conference on the Packing and Transportation of Paintings</i> , (London, 1991), 93-106.
	4	Paul J. Marcon, "Shock, Vibration, and Protective Package Design," <i>International Conference on the Packing and Transportation of Paintings</i> , (London, 1991), 107-120.
	5	Stephen Hackney and Paul J. Marcon, "Package Case Designs," <i>International Conference on the Packing and Transportation of Paintings</i> , (London, 1991), 69-77.

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